

GYÖRGY E. SZÓNYI

CURRICULUM VITAE

(as of August, 2008)

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PERSONAL:

Born on October 19, 1952 in Szeged, Hungary. Remarried. One child (Anna Mária, 1984).

EDUCATION:

- 2004 Doctor of the Hungarian Academy of Sciences qualification (DSc). Dissertation: *Semiotics, Iconology, Postmodern* (accepted with 92%).
- 2000 Dr. habil. qualification, ELTE University (Budapest), “English Renaissance and Baroque” doctoral program.
- 1993 Second academic [candidate’s] degree: Ph.D., Hungarian Academy of Sciences (thesis – *Christian Magic, John Dee and European Humanism* – accepted with 100%).
- 1983 – 85 Postgraduate studies in Polish philology, Eötvös Lóránd University, Budapest.
- 1981 Dr. univ., József Attila University, Szeged (thesis: *The World of Christopher Marlowe – summa cum laude*).
- 1977 M.A., József Attila University, Szeged. (Thesis, *Secret Sciences in 15-17th Century European Culture*, best degree).
- 1972 – 77 English and Hungarian literature major, József Attila University, Szeged.
- 1967 – 71 High school (specialization in mathematics and physics), Szeged.
- 1959 – 67 Elementary school, Szeged.

EMPLOYMENT, PROMOTIONS:

- 2006 – present Professor, Central European University, School of Interdisciplinary Historical Studies, Budapest.
- 2005 – present Professor, University of Szeged, English Department and Hungarian Studies Center.
- 2004 Fulbright visiting professor, University of Kansas, Departments of English and European Studies.
- 1998 – 2008 Director, University of Szeged (formerly JATE), Institute of English & American Studies;
- 1997 – 1998 Head of the English Department;
- 1994 – 2005 Associate Professor, University of Szeged (formerly JATE) English Department;
- 1988 – present Director of the Hungarian and Central European International Studies Center (formerly Hungarian Studies Programs), University of Szeged (formerly JATE);
- 1987 Fulbright visiting lecturer, Elon College, North Carolina, USA
- 1982 – 1994 Senior Assistant Professor, JATE, English Department;
- 1980 – 1982 Lecturer of Hungarian language and culture, Hungarian Department, University of Warsaw, Poland;
- 1979 – 1982 Assistant Professor, JATE, English Department;
- 1977 – 1979 Junior Assistant, JATE, English Department.

SCHOLARSHIPS, AWARDS, INSTITUTIONAL GRANTS

- 2003 Five months Fulbright teaching scholarship for Spring 2004 (University of Kansas, Lawrence, German and English Departments).

- 2001 Three months visiting fellowship at the Max Kade Center for German-American Studies, University of Kansas, Lawrence, USA. Matching grants from the Mellon Foundation (administered by the Council of American Overseas Research Centers and the Cultural Section of the US Embassy in Budapest – RELO.
- 2001 A grant from the City of Szeged, to support literary publication.
- 1998 – 1999 Alfried Krupp v. Bohlen und Halbach Fellow, Collegium Budapest.
- 1998 Continuation of the Hungarian Ministry of Education grant for developing Hungarian Studies.
- 1997 – 2000 Széchenyi Distinguished Professorial Scholarship.
- 1997 – 2000 Research grant of the Hungarian Academy of Science: “Semiotics and Iconography of Early Modern Culture”.
- 1997 Hungarian Ministry of Education and Culture, grant for developing Hungarian Studies.
- 1995 – 96 Foundation for the Development of Hungarian Higher Education, for research in Hungarian Studies .
- 1995 – 96 World Bank, Catching Up with European Higher Education, project No. 727, for developing applied linguistics curricula at JATE’s English and German departments, \$ 24,000 and HUF 2M.
- 1995 Three months’ Mellon scholarship in Wolfenbüttel, Germany, to study the intellectual currents of early modern Europe.
- 1993 – 94 Hungarian Ministry of Culture, to prepare PhD program in English at JATE (with Bálint Rozsnyai).
- 1992 – 93 Foundation for the Development of Hungarian Higher Education, to develop special training at JATE in “teaching Hungarian for foreigners”.
- 1991 – 94 TEMPUS Joint European Project with the Universities of Sussex and Göttingen in developing modern language departments at JATE.
- 1990 Samantha Smith grant with Elon College, North Carolina, USA, to develop student exchange and East European program.
- 1988 – 89 Samantha Smith grant with the University of Oregon (Eugene, USA), to develop Hungarian Studies at JATE and receive exchange students while establishing teaching Hungarian in Eugene.
- 1986 – 87 10 months Fulbright research and teaching grant to the USA.
- 1984 – 85 Hungarian Ministry of Culture Informatics Development Fund, to implement computers at the English Department of JATE.
- 1984 One month’ IREX study trip to the USA.
- 1980 An award of creativity from the City of Szeged.
- 1977 Three weeks’ British Council study trip to England.
- 1977, 1975 First awards on the biennial conferences of Students’ Scholarly Circles (twice during university studies, with papers on Shakespeare and Spenser).

COURSES TAUGHT:

ENGLISH STUDIES

Introduction to English Studies; Introduction to the theory of literature; Selected topics of literary and cultural theory (especially iconography, semiotics and New Historicism).

English Literature: Medieval and Renaissance drama; Shakespeare (traditional and post-structuralist interpretations); Songs and sonnets of the English Renaissance; Allegory and romance in Elizabethan epic; Restoration and 18th century survey (from Milton to Blake); Myth-fable-allegory in Restoration literature; Poetics and poetical modes in Restoration and Augustan England; English literature and the occult; The English University Novel; etc.

Arts and music: the history of English music (survey); the history of the visual arts in Britain (survey).

EUROPEAN CULTURAL HISTORY

The Renaissance and its interpretations; Hermeticism; Renaissance magic; The semiotics of Renaissance symbolism, especially of emblematics.

HUNGARY AND EAST-CENTRAL EUROPE STUDIES (for international students, courses taught in English)

Current issues in Hungary and in East-Central Europe; Hungarian **arts and music**; Hungarian **folklore**; Hungarian language; Hungarian cultural history for foreigners – methodology of teaching.

HISTORY

"From the Austro-Hungarian Monarchy to the Velvet Revolutions. East-Central Europe, 1848-2000."

PARTICIPATIONS IN DOCTORAL PROGRAMS

"Philosophy." University of Szeged, Graduate School for Philosophy. Core member.

"Medieval and Interdisciplinary Historical Studies", Central European University, Budapest. Lecturer and dissertation supervisor.

"Literatures And Cultures in English", University of Szeged, Graduate School of Literature. Lecturer and dissertation supervisor.

"English Renaissance Literature and Culture", University of Huelva, Spain. Permanent invited guest lecturer.

"English Literature", University of Salzburg, associated cooperating partner.

PUBLICATIONS

1974 – 2008 6 monographs, 13 volumes edited, 101 articles in the fields of Renaissance research, English and Hungarian studies in periodicals, collections of essays, encyclopedias. Book reviews, essays, critiques on Hungarian culture and current European issues. Two novels (1983, 2002) and short stories.

RESEARCH EXPERIENCE, GRANTS, CONFERENCES:

2008 September: Three-week study trip to the US. Guest lectures and seminars at the University of North Carolina, Chapel Hill, and West Virginia University, Morgantown.

2008 August: ESSE-9 conference, Aarhus. Co-convenor of the seminar, *From Hell to Paradise*, paper: "The Dark Materials of Milton and Philip Pullman".

2008 July: *The Iconology of Law and Order*, University of Szeged. Organizer and paper: "Order and Its Subversion in Dress-Code: Crossdressing".

2008 June: One week Erasmus teaching grant at the University of Warsaw (delegated from C EU). Three public lectures and seminars at the departments of History, English, and Hungarian Studies.

2008 April: *Musique et ésotérisme: L'art et la science des sons face aux savoirs occultes*, Rome, The Belgian Academy. Paper: "Music, Magic and Postmodern Historical Metafiction: Helmuth Krausser's Melodien (1993)".

2007 December: *The Apocalyptic Complex*. International conference, Central European University, Budapest. Paper: "'His Dark Materials.' The Early Apocalypticism of Enoch Recycled: From Béla Hamvas to Philip Pullman."

2007 May: *Art as a Vehicle of Religious Insight*. International colloquium, Odense, Denmark. Paper: "The Reincarnations of Enoch over the Centuries."

2007 May: Congress of the French Society for the Study of English, Avignon, France. Paper: "Iconology: Meanings Behind the Scenes."

2007 March: *The Supernatural and Its Visual Representation in the Middle Ages*, CEU, Budapest. Paper: "The Reincarnations of Enoch..."

2006 November: Comparative History Conference, CEU, Budapest. Paper: "'Extraterrestrial' Aspects of Comparative History: Genres and Media of Cultural Representations with a Special Emphasis on the Early Modern Period".

2006 September: European Society for the Study of English 8th Conference, London. Paper: "Science, Magic, Self-Fashioning in Elizabethan England: 'Parallel Lives' of John Dee and Simon Forman".

2006 May: *Angyalok, démonok...* [Angels and Demons...] conference, Révfülöp. Paper: "Hénokh angyalai és a reneszánsz mágusok" [The Angels of Enoch and the Magi of the Renaissance].

2005 November: *Fantastic Body Transformations in English Literature*. University of Salzburg. Paper: "The Reincarnations of the Magus: John Dee as Fantastic Theme in Modern and Postmodern Historical Metafiction".

- 2005 October: Mindentudás Egyeteme Szeged ("University of Omniscience"), televised public lecture: "Az ezotéria diszkrét bája: mágia és okkultizmus a kultúrtörténész szemével" (The Lure of the Occult: Magic and Esoterism with the Eye of the Cultural Historian).
- 2005 May: *Equity in Law and Literature*. University of Verona. Invited speaker: "Indecorum and the Subversion of Equity in Shakespeare's *Troilus and Cressida*".
- 2005 April: Convention of the Renaissance Society of America, Cambridge, England. Paper: "The Past and State of Affairs of Hermetic Studies".
- 2004 October: *Magic in the Past. International Interdisciplinary Conference* organized by the Slovak Academy of Sciences, Smolenice. Invited keynote speaker: "Occult Sciences in Hungary in a Central European Context."
- 2004 June: First Congress of the Association for the Study of Esotericism, University of Michigan, East Lansing. Paper: "The Image of Renaissance Hermetism in 20th-Century (Post)Modern Metafiction".
- 2004 January–June: 5 months' Fulbright teaching position at the Departments of English and European Studies, University of Kansas, Lawrence (USA). During this period several guest lectures and public talks in Kansas City, Lawrence, and other places.
- 2003 September: *Court Festivals of the European Renaissance and After*. International seminar of the European Science Foundation, Castelvecchio Pascoli, Italy. Invited speaker: "Performance but No Permanence: The Court Festivals of Duke Pál Esterházy."
- 2003 September: *Places and Spaces*. International British Studies Seminar, Delphy, Greece. Paper: "Contested Spaces in Some Postmodern Science Fiction."
- 2003 July: *The Iconography of Gender*. International conference, Szeged, Hungary. Organizer.
- 2003 July: *Renaissance and Renascences, A Colloquium of Ex-Eastern European Mellon Fellows*. International conference, Szeged, Hungary. Organizer and paper: "Aby Warburg, the Renaissance and the American Indians."
- 2002 October: One week ERASMUS guest teaching at the English PhD Program of the University of Milan ("The Iconology of Queen Elizabeth in English Renaissance Culture"); guest lecture at the English Department of the University of Verona, Italy.
- 2002 July: *Renaissance Go-betweens*. International conference, Universität München. Invited 'subplenary' speaker: "John Dee as Cultural-scientific-apocalyptic Go-between in East-central Europe".
- 2002 May: *Lábjegyzetek Platónhoz: a szeretet* [Footnotes to Plato: Love]. University of Szeged. Paper: "Platón és a reneszánsz szerelemkonceptió" [Platon and the Concept of Love in the Renaissance].
- 2002 April: 10 Years of the Hungarian Fulbright Commission. Hungarian Academy of Sciences, Budapest. Paper: "How to Study the English Renaissance in the US?"
- 2002 April: *Texts and Contexts*. Colloquium in the honour of Prof. Péter Egri. ELTE University, Budapest. Paper: "Ut pictura poesis: Around the Sister Arts".
- 2002 January: One week guest teaching at the English Department of the University of Salzburg ("Pastoral and Romance in English Renaissance Literature").
- 2001 December: III. International John Dee Symposium, University of Aarhus, Denmark. Invited keynote speaker: "Enoch, Postel, Dee". *Art and Alchemy*. International conference, University of Aarhus, Denmark. Paper: "Occult Semiotics and Iconology in Maier's Atalanta fugiens".
- 2001 September: *Seeing Things*. International conference of the British Council, Tours, France. Invited speaker, paper: "Elizabeth I: Myths, Iconography, Self-Fashioning".
- 2001 May-July: Visiting fellow', Max Kade Center for German-American Studies, University of Kansas (Lawrence, USA). Research seminar: "The Legacy of Aby Warburg: Philosophy, Literature, and Postmodern". Research trip to the American Southwest, following Warburg's 1895-6 journey, and to Washington DC (Folger Library, Library of Congress).
- 2001 March: two week study trip, University of Hull, England (in the frame of the British-Hungarian Joint Academic Research Program). Lectures: "John Dee and English Renaissance Magic"; "Semiotics, Iconography, Postmodern: Eco's New Theories".
- 2000 December: *Semiotics, Myth, Simulacra* international conference, Vienna (Austrian Semiotic Society). Paper: "Myths and Rituals of Cross-Dressing and Gender Switch. The Example of English Renaissance Theatre".

- 2000 October: Organizer and speaker, *Szó és kép* [Word and Image], Szeged. Paper: "Semiotics, Iconography, Postmodern".
- 2000 March: invited guest lecturer, University of Turku, Department of English. Course taught: "Shakespeare and the English Renaissance"
- 2000 March: Coordinator and speaker of British Council International Roundtable in Budapest: "Cultural Representation in Film".
- 1999 November: *Erasmus and the Republic of Letters*. International colloquium, Collegium Budapest. Paper: "The Dark Offsprings of Humanism: Erasmus and His Colleagues on Magic."
- 1999 October: *Demons, Spirits, Witches*. International conference, Budapest. Paper: "Talking with Demons. Early Modern Theory and Practice".
- 1999 May: *Bildsprache, Visualisierung*. Colloquium, Institute for Sozio-Semiotic Studies, Vienna. Paper: "Ut pictura poesis. Iconography, Word and Image in the Context of the Semiotics of Early Modern Culture."
- 1999 January: 4th conference of HUSSE, Budapest, ELTE University. Paper: "Cross Dressing the Tongue. Petrarchist Discourse and Female Voice in Queen Elizabeth's Love Poem".
- 1998 November: *Imaginationen des Anderen im 16. und 17. Jahrhundert*. A symposium [Arbeitsgespräch], Herzog August Bibliothek, Wolfenbüttel. Paper: "The Language of the Other: John Dee's Experiments with Angelic Conversations".
- 1998 September: *Aby Warburg e le metamorfosi degli antichi dei*. A symposium in Palazzo Schifanoia, Ferrara. Paper: "Warburg's Intuitions in the Light of Postmodern Challenges".
- 1998 July: *Iconography East & West: The Iconography of the Fantastic; 2nd Interdisciplinary John Dee Colloquium*. Conference, Szeged, HAS-JATE English-American Institute. Paper: "Architectural Symbolism and Fantasy Landscapes in Occult Discourse".
- 1998 April: *Ficino*. A symposium, Piliscsaba, Pázmány Catholic University. Paper: "Ficino's Talismanic Magic and John Dee's *Monas hieroglyphica*".
- 1997 October: *Transformation in Elizabethan Literature*, colloquium, Salzburg, Institute of English. Paper: "Aspects of Romance: the Transformations of *Pericles*".
- 1997 September: *Epik durch die Jahrhunderten*, colloquium, Szeged. Paper: "Traditions of Romance in the English Renaissance".
- 1997 August: 4th conference of the European Society for the Study of English, Debrecen, Hungary. Seminar leader and paper on "Emblems of Power on the Renaissance Stage".
- 1997 August: *Magyar lektori konferencia* [Conference of Hungarian Lecturers Abroad] (Budapest). Paper: „A magyar kultúra tanítása külföldieknek” [How to Teach Teaching Hungarian Culture?].
- 1997 June: *A magyar nyelv és kultúra tanítása külföldieknek* [Teaching Hungarian Language and Culture for Foreigners]. Organizer of a conference in Szeged, celebrating the 25th year of Hungarian Studies. Paper: „A magyar kultúra tanításának módszertana – tantervismertetés” [The Methodology of Teaching Hungarian Culture – A Syllabus].
- 1997 April: *Women in popular culture and folklore*, Budapest. Paper: "Crossdressing on the English Renaissance Stage" [in Hungarian].
- 1997 Spring: invited speaker for a 10 lecture series on Renaissance cultural history at the Invisible College, Budapest.
- 1997 January: *Education for the Transition: A Needs Assessment of Social Science Teaching at Central and East European Universities* (CEP workshop), Salzburg, Austria. Participant and rapporteur.
- 1996 November: *Modellierungen von Geschichte und Kultur*. 9th International Symposium of the Austria Association for Semiotics, Graz. Paper: "From Image Hunting to Semiotics. Approaches to Shakespeare's Imagery".
- 1996 November: two weeks' guest teaching at the Hungarian Department of the University of Vienna. Topic: modern Hungarian prose fiction and post-structuralist criticism.
- 1996 September: *Crossing the Boundaries*. British Council conference in Solothurn, Switzerland. Paper: "The Politics of Literary Theory in Post-Communist Scholarship".
- 1995 June-August: three months' Mellon scholarship to Wolfenbüttel, Germany for the study of intellectual currents in 16th and 17th century Europe.

- 1995 April: *John Dee, an Interdisciplinary Colloquium*, London, Birkbeck College. Paper: "The Reception of John Dee's Angel Magic in East-Central Europe".
- 1995 January: three weeks' study trip to the USA (funded by the World Bank, to study university management and ESL methodology).
- 1994 November: 1 week sister university visit to the University of Turku. Guest lectures on Renaissance symbolism and current issues in Hungary.
- 1994 August: *Ideals for Humankind*. International conference in Graz, Austria. Paper: "Occult Ascension in Troubled Times: Rudolf Steiner and Béla Hamvas".
- 1994 June: TEMPUS Individual Mobility Grant to the University of Porto, Portugal for establishing contacts between the English Departments as well as Portugal and Hungarian Studies. Two guest lectures.
- 1994 January–February: 6 weeks' TEMPUS teaching/retraining grant at the University of Sussex.
- 1993 December: *Bildsprache–Visualisierung–Diagrammatik* conference, Vienna, Austria. Paper: "The Powerful Image. Semiotic Aspects of Occult Symbolism"
- 1993 October: *Social Criticism in Jacobean Drama* conference in Salzburg, Austria. Paper: "Social Aspects of the Occult in Jacobean Drama".
- 1993 June: Organization of an international conference in Szeged, *Iconography East & West*. Paper: "The Powerful Image. Towards a Typology of Occult Symbolism".
- 1993 April: TEMPUS coordinators' conference in Olomouc, Czech Republic.
- 1993 April: "Extasis–Dream–Visions", conference of the Hungarian Institute of Ethnography. Paper: "The Angel-Magic of John Dee"
- 1993 January–February: 6 weeks' TEMPUS teaching/retraining grant at the University of Hull. Lectures in English Renaissance as well as Hungarian Studies. Visits to the Universities of Oxford and Sussex.
- 1992 May: *Teaching Modern European History* - a TEMPUS conference in Szeged. Paper: "Hungarian Idiosyncrasies Explained to Foreigners".
- 1992 April: *Mobility Forum* - conference in Brussels on the future of European higher education.
- 1992 January: one week study trip to the University of Sussex (TEMPUS cooperation).
- 1991 November: two weeks study trip to the universities of Göttingen and Regensburg (TEMPUS cooperation).
- 1991 August: III. International Congress of Hungarian Studies, Szeged, Hungary. Paper: "Eastward Ho! John Dee and the Eastern European Courts".
- 1990 May: one week study trip to the University of Göttingen to promote JATE's international relations.
- 1989 November-December: 7 weeks' USIA funded study trip to the United States:
- 1989 November 15-December 17: study trip to the University of Oregon, Eugene, OR. The purpose of this program was a combination of research and organizing the Hungarian Studies Program, developing the exchange contacts between JATE and the Oregon State System of Higher Education.
 - 1989 November 3-14: research at the Folger Shakespeare Library, Washington DC, including a talk at a midday colloquium.
 - 1989 November 1-3: Annual Meeting of CIEE [Council of International Educational Exchanges], Washington DC.
- 1989 July: *Representations of the Self* - Triennial Colloquium of the British Comparative Literature Association, Leicester, England. Paper: "Self-Representation in Petrarchism. Varieties in England (Sidney) and in Hungary (Balassi)".
- 1988 November: The Annual Meeting of CIEE [Council of International Educational Exchanges], Cannes, France. (Representing the Hungarian Studies Programs of JATE.)
- 1988 September: *Witch Beliefs and Witch Hunting in Central and Eastern Europe*, Budapest, Hungary. Paper: "Conjuror Sorcerer, Witch. Courtly and University Contexts."
- 1988 June: First annual meeting of the Hungarian Shakespeare Committee, Szeged, Hungary. Paper: "New Trends in the Research of Shakespeare's Imagery"
- 1986-7: 15 months' Fulbright Research and Teaching Exchange Grant at the following places:
- 1987 Sep-Dec: Elon College, Department of English, Elon College, North Carolina (teaching "European Renaissance cultural history"; "Elizabethan poetry", "Introduction to Literature").
 - 1987 August: the Folger Shakespeare Library, Washington, D.C. (research);

- 1987 April: Annual meeting of the Shakespeare Association of America, Seattle, Washington. Participant in Alan Young's seminar "Tournaments, Pageants, Progresses and Renaissance Drama."
- 1987 March: Annual meeting of the Renaissance Society of America, Tempe, Arizona. Organizer of a session on the Hungarian Renaissance. Paper: "Books in Renaissance Hungary: the Example of English Books."
- 1987 Jan-Jul: the Huntington Library, San Marino, CA; Center for Medieval and Renaissance Studies, UCLA, Los Angeles, CA (research);
- 1986 November: *Visual Approaches to Shakespeare*. Conference at McGill University, Montreal, Canada. Papers: "From Image Hunting to Iconology"; "Indexing Shakespeare's Poetic and Iconographical Images."
- 1986 October: *New Prospects on the Renaissance in Hungary*. Conference at the Hungarian Department of Indiana University, Bloomington, Indiana. Paper: "Renaissance Courtly Poetry in Hungary and in England: Balassi and Sidney."
- 1986 Oct-Dec: the Folger Shakespeare Library, Washington DC (research);
- 1986 April: *Shakespeare Tagen: Shakespeare und Utopie*. Conference at Weimar, German Democratic Republic. Paper: "Utopie und Magie in Shakespeare."
- 1985 August: *Literature and Values*. ICLA/AILC conference at the University of Sussex, England. Paper: "What Is Our Life? Cultural History and Aesthetical Experience in Literary Reception."
- 1984 April-May: 30 days' IREX funded trip to the U.S. (itinerary included 8 major centers of American Renaissance research; 5 lectures: Folger Shakespeare Library (2), SUNY Albany, Newberry Library [Chicago], The Spenser Encyclopedia [Cleveland State University]; chairing a session at the Medieval Conference [Kalamazoo], etc.).
- 1983 September: Third Colloquium of English and Hungarian Historians, London. Paper: "English Books in 16th and 17th Century Hungary".
- 1983 April: *Renaissance, Manierismus, Frühbarock*, Veszprém, Hungary. Paper: "Mannerism in the Style and Ideology of András Prágay, Hungarian Translator of Guevara's *Horologium Principium*"
- 1980 July: 2nd International Colloquium for the Study of Medieval Drama, Dublin, Ireland. Paper: "Medieval Theatre in Hungary".
- International Conferences of English Studies in Hungary (Pécs 1985, Budapest 1984, Debrecen 1978).

MEMBERSHIPS:

Member of the expert committee of the Hungarian Accreditation Board (Literature section, 2007-); Member of the Grant Committee, Hungarian Science Foundation (Literature Section, 2002-2005); Member of the Committee for Semiotics of the Hungarian Academy of Sciences (2001-); European Society for the Study of English (ESSE, 1993-); Hungarian Society for the Study of English (HUSSE, 1992-; President of the Society since 2005); Hungarian Association for Semiotic Studies (1992-); Hungarian Shakespeare Committee (1988-, board member); Hungarian Society of Modern Philology (1985-); AILC/ICLA [International Comparative Literature Association] (1985-); International Association of Hungarian Philology (1984-).

IN EDITORIAL BOARDS:

Aries (E.J. Brill, Leiden, 2000-); *Hungarológiai Évkönyv* (University of Pécs, 2000-); *Hungarológia* (International Centre for Hungarian Studies, Budapest, 1998-2001); *The AnaChronist* (Eötvös Lóránd University, Budapest, 1998-); *Renaissance Forum* (University of Hull, 1997-); *Cauda Pavonis* (Washington State University, Pullman, WA, 1994-); *Symbola et Emblemata* (Brill, Leiden, 1993-2000).

LANGUAGE KNOWLEDGE:

Hungarian, English, Polish (fluency); German, Italian (higher intermediate reading, lower intermediate writing and speaking); lower intermediate reading ability in Latin and French.