

Attila Kiss

Courses taught

Introduction to Literature and Culture

Shakespearean Drama and Elizabethan Theatricality

Elizabethan Emblematic Theater and Semiotics

Literature and the Semiotic Theories of the Subject

Literature and the Semiotics of Violence

Hungarian Romanticism and Modern Poetry

Hungarian Language

Hungarian Literary Translation

Proto-Modern English Drama

Post-War British and American Drama

Iconography and Cultural Studies

Restoration and 18th Century Drama

Radical Tragedy: English Renaissance Drama and the Revenge Convention

Early Modern Anatomies