

Attila Kiss

International conference papers:

- "Hamlet's Stage of Consciousness."
Bergen Drama and Theatre Network Conference, Malta, 2008.
- "The Representational Logic of Inversion in Early Modern Tragedy."
Iconography East and West IV: The Iconology of Law and Order, Szeged, 2008.
- "The Semiography of Drama and Theater."
New Directions in the Humanities, Paris, 2007.
- "Iago, the Merchant of Venice."
Shakespeare and the Mediterranean, Dubrovnik, 2006.
- "The Semiography of the Body in Early Modern and Postmodern Drama."
Conference of the Hungarian Society for the Study of English, Veszprém, 2005.
- "Suture: The Ideology of the Image."
Language, Literature, and Semiotics. Rossi-Landi Symposium, ELTE, Budapest, 2005.
- "The Semiography of the Body."
Semiotics of the Media, Dunabogdány, 2004.
- "The Semiography of Engendered Wounds in Titus Andronicus."
European Iconography East and West III: The Iconography of Gender, Szeged, 2003.
- "Character as Subject-in-Process."
European Society for the Study of English conference VI. Strasbourg, 2002.
- "The Body Semiotic in the Theater."
SEDERI XI. University of Huelva, Huelva, 2001.
- "Renaissance Theater and the Semiotics of Violence."
Cultural Histories of Blood, Cambridge University, 2001
- "Cloud 9 and the Semiotics of Postcolonialism."
From Image to Identity, University of Hull, Hull, 2000
- "The Iconography of the Abject."
Iconography East and West II: The Iconography of the Fantastic, Szeged, 1998
- "Emblematic Agency in The Revenger's Tragedy."
Conference of the European Society for the Study of English, Debrecen, 1997
- "The Semiotics of Postcolonialism."
4th Warwick Seminar and Conference on British Cultural Studies, Warwick, 1995
- "The Discourses of Commercialism and the Constitution of the Subject."
Semiotics and the Media International Conference, University of Kassel, 1995
- "Who Reads? Towards a Semiotics of the Reading Subject."
Conference of the Hungarian Society for the Study of English, Szeged, 1995
- "The Semiotics of Violence in Jacobean Tragedy."
Jacobean Drama as Social Criticism, Salzburg, 1993
- "The Iconography of Violence in English Renaissance Drama."
Iconography East and West, Szeged, 1993
- "Emblematic Staging in English Renaissance Drama."
British Council Conference on Teaching Drama Overseas, Oxford, 1993
- "The Semiotics of the Emblematic Theater."
Pacific Northwest Renaissance Conference, Vancouver, Canada, 1991