

Attila Kiss

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CURRICULUM VITAE

Personal:

Name: Attila Kiss

Date of birth: 3 July 1965

Place of birth: Zalaszentgrót, Hungary

Permanent address: H-6725 Szeged, Daru. 17. 36-62-440643; 36-30-3491798

E-mail: akiss@lit.u-szeged.hu

Family status: married to Anikó Farkas, MA in French and Comparative Literature

Children: Anna Lídia (1991), Márton Attila (1994)

Education, diplomas:

Dr. Habil. Eötvös Lóránd University, Budapest, 2008

Ph.D. in English Literary History, Attila József University, 1998

University Doctorate in English Literary History, Attila József University, 1993

University of Oregon, Eugene OR, U.S.A.

1990/91 English Department & Linguistics Department

1988/89 English Department

Attila József University, Szeged

1986-89 English & Comparative Literature

1984-86 English & Hungarian Language and Literature

Endre Ságvári High School, special English language class, Zalaegerszeg 1979-83

Current appointment:

Associate Professor of English

Head of Department

University of Szeged, English Department, H-6720 Szeged, Egyetem u. 2. Hungary, 36-62-544260

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Awards:

István Széchenyi Professorial Scholarship

Hungarian Ministry of Education 2000-2004.

American Council of Learned Societies, American Studies Fellowship

September 1996 - June 1997, Research Center for Language and Semiotic Studies, Indiana University, Bloomington, U.S.A.

Zoltán Kanyó Prize in Literary Theory

Attila József University, Szeged, Hungary, 1993

Pro Cultura Scholarship

Hungarian Ministry of Education, 1993

Stanley R. Maveety Graduate Fellowship in Renaissance Studies

University of Oregon, English Department, U.S.A., 1990/91

Graduate Teaching Fellowship

University of Oregon, Linguistics Department, U.S.A., 1990/91

One-year exchange program

University of Oregon, English Department, U.S.A., 1988/89

Teaching assistant, JATE English Department, 1987/88

Language study program (Soros Foundation)

University of Maryland, U.S.A., 1987 July

National Conference of Students' Circles, first prize, Pécs, Hungary, 1987

Publications:

Books:

4. *Protomodern - Posztmodern.* (Protomodern – Postmodern: Semiographic investigations.) Szeged: JATEPress, 2007.
3. *Betűrés. Posztsemiotikai írások.* (Writings in postsemiotics.) deKON-KÖNYVEK 15. Ictus és JATE Irodalomelmélet Csoport, Szeged, 1999.
2. *Remix.* (Writings in the semiotics of the subject.) (with Annamária Hódosy) deKON-KÖNYVEK 6. Ictus és JATE Irodalomelmélet Csoport, Szeged, 1996.
1. *The Semiotics of Revenge. Subjectivity and Abjection in English Renaissance Tragedy.* Acta Universitatis Szegediensis de Attila József Nominatae, Papers in English and American Studies V. Monograph Series I. JATE Department of English and American Studies, Szeged, 1995.

Referred articles:

39. "The Semiography of Wounds in *Titus Andronicus*." In: Attila Kiss – György Endre Szőnyi (eds.) *The Iconology of Gender I-II. I: Traditions and Historical Perspectives.* Szeged: JATEPress, 2008. 251-56.
38. "Iago, a velencei kalmár." *Filológiai Közlöny*, 2007.
37. "The Semiography of Iago, the Merchant of Venice." *International Journal of the Humanities*. Vol. 5. No. 6. 2007. 95-101.
36. "From Image into Word: The Semiography of *Titus Andronicus*." *Interfaces. Image Texte Langage*. No. 25. (2005 – 2006) *Envisioning / Envisager Shakespeare*. 91-106.
35. "Felületkezelés. A Crash szemioográfiája." *Apertúra* 2006 Ősz (www.apertura.hu)
34. "The Semiography of the Fantastic Body." In: S. Coelsch-Foisner (ed.) *Fantastic Body Transformations in English Literature.* Heidelberg: Universitätsverlag Winter, 2006. 31-44.
33. "Varratszedés. Egy *Aranysárkány*-adaptáció adaptációja." *Apertúra* 2005 Ősz (www.apertura.hu)
32. "Vérszemiotika: a test kora modern és posztmodern színházai." *Jelenkor* XLVIII. 6. (2005 Summer), 619-638.
31. "The Semiography of Representational Techniques in Early Modern and Postmodern Drama." In: S. Coelsch-Foisner – György E. Szőnyi (eds.) "*Not of an Age, but for All Time*": *Shakespeare across Lands and Ages.* Wien: Braumüller, 2004. 123-136.
30. "Róma testére gyógyszer: A sebek szemioográfiája a *Titus Andronicus*ban." In: Ármeán Otília, Kürtösi Katalin, Odorics Ferenc, Szörényi László (eds.) *Serta pacifica.* Szeged: Pompeji, 2004. 51-61.

29. "Cloud 9, Metadrama, and the Postsemiotics of the Subject."
The Anachronist. 2003. 223-232.
28. "Szó vagy kép? Reprezentációs technikák szemiotográfiája a kora modern és posztmodern drámában."
In: *Szó és kép. A művészi kifejezés szemiotikája és ikonográfiája*. Kiss Attila & Szőnyi György E. (eds.), Szeged: JATEPress, 2003. 11-19.
27. "A szemiotográfiáról. Egy kutatási terv vázlatára."
In: Ármeán Otilia, Fried István, Odorics Ferenc (eds.) *Irodalomelmélet az ezredvégen*. Budapest - Szeged: Gondolat Kiadói Kör - Pompeji, 2002. 148-159.
26. "Dráma és posztsemiotika. A Cloud 9 és a posztkolonializmus szemiotikája."
Theatron. Színháztudományi periodika. 2002.2. 141-150.
25. "Character as Subject-in-Process in the Semigraphy of Drama and Theater."
Semiotische Berichte. 1-4/2003. 187-196.
24. "The Iconography of the Fantastic: An Introduction."
In: Barótiné Gaál Márta - Kiss Attila – Szőnyi György Endre, eds. *The Iconography of the Fantastic*. Szeged: JATEPress, 2002. 21-30.
23. "'Legyen tanúja.' A tanúság hermeneutikája a Megbocsátásban."
Bárka, 2002/2. 65-69.
22. "The Body Semiotic in the Theater"
In: *Sederi XI*. ed. Pilar C. Domínguez et.al. (Revista de la Sociedad Espanola de Estudios Renacentistas Ingleses, 11), Huelva: Universidad de Huelva, 2002, 13-24.
21. "The Semiotics of the Skull. Emblematic Agency in The Revenger's Tragedy."
In: György E. Szőnyi – R. Wymer, eds. *The Iconography of Power. Ideas and Images of Rulership on the English Renaissance Stage*. Szeged: JATEPress, 2000. 205-214.
21. "The Commodification of the Fantastic: The Semiotics of the Abject in Consumerism."
European Journal for Semiotic Studies. Vol. 12 (3) 2000. 481-488.
19. "My Choice: The Discourses of Consumerism and the Constitution of the Subject."
Semiotische Berichte. 1-4/2000. 133-146.
18. "The Body De/Semioticized."
Semiotische Berichte. 1-4/2000. 125-132.
17. "Hatalom, szubjektum, genealógia. Az irodalom kulturális poétikája az újhistorizmusban."
(Power, subject, genealogy. The cultural poetics of literature in New Historicism.)
Helikon 1998/1-2. "Az újhistorizmus." (The New Historicism) pp. 3-10.
16. "Ülök a lavórban. Emlékezés és Irónia a Fuharosokban."
Alföld 1998/9, 49-54.
15. "A szerző tevé – avagy az ideológiai púp."
Literatura 1997/4. 358-368.
14. "Who Reads? Toward a Semiotics of the Reading Subject."
In: *HUSSE Papers 1995*. Acta Universitatis Szegediensis de Attila József Nominatae, Papers in English and American Studies VI. ed. György Novák, JATE Department of English and American Studies, Szeged, 1995. pp. 81-86.
13. "Renaissance Drama and Emblematic Theater: A Semiotic Approach."
In: *HUSSE Papers 1993*. Vol.I. Literature and Culture. ed. Péter Szaffkó and Miriam Conlon. Lajos Kossuth University, Institute of English and American Studies, Debrecen, 1995. pp. 1129-134.
12. "Abjection and Power. The Semiotics of Violence in Jacobean Tragedy."
In: *Jacobean Drama as Social Criticism*. ed. James Hogg. Salzburg Studies in English Literature. Jacobean Drama Studies 101. The Edwin Mellen Press, Lewiston, New York / Salzburg, Austria, 1995. pp. 95-106.
10. "Tudás és hatalom Foucault genealógiájában." (Csontos Szabolccsal.)
(Knowledge and power in Foucault's genealogy.) (With Szabolcs Csontos.)

- Symposion*, No. 004, 1995/2. pp. 29-38.
9. "Ki olvas?" (Who reads?)
In: *Papírborítás.* (deKON-KÖNYVek III.) Ictus - JATE Irodalomelmélet Csoport, Szeged, 1995. pp. 109-114.
 8. "Ki olvas? Posztsemiotika." (Who reads? Postsemiotics.)
Helikon, 1995/1-2. pp. 5-13.
 7. "Forró hideg falatok. A Fanni-féle szubjektum-generátorról."
(Hot and cold bites. On the subject-generator in Fanni.)
In: *DEkonFERENCIA II.* ed. Odorics F. & Szilasi L. Szeged, JATE Irodalomelmélet Csoport - Ictus, 1995. pp. 79-87.
 6. "A jel-ölő szubjektum(a)." (The subject as/of the signifier.)
In: *DEkonFERENCIA I.* ed. Kovács S. & Odorics F. Szeged, JATE Irodalomelmélet Csoport, 1994. pp. 25-33.
 5. "Miből lesz a szubjektum? Posztsemiotikai bevezető."
(What is a subject made of? Introduction to Postsemiotics.)
Pompeji, Szeged, 1994/1-2. pp. 169-176.
 4. "A gyönyörtelen színház, avagy a reprezentáció kitakarása."
(A theater without pleasure, or, the uncovering of representation.)
Gondolat-Jel, Szeged-Budapest, 1994/2. pp. 44-48.
 3. "Selective and Annotated Bibliography of Sh. Criticism: Emblematics."
In: *Új magyar Shakespeare-tár I.*, ed. by Tibor Fabiny & István Geher, Modern Filológiai Társaság, Budapest, 1988.
 2. "Rend a káoszban. Northrop Frye-ről." (Kovács Sándorral)
(Order in the chaos: on Northrop Frye.) (with Sándor Kovács)
Harmadkor, Vol. 9. (Supplement), Szeged, JATE, 1988.
 1. "A tragikus hős tudatának felbomlása Shakespeare két tragédiájában."
(The desintegration of the tragic hero's mind in Shakespeare's two tragedies.)
Acta Iuvenum IV., Szeged, JATE, 1987.

Editorial work:

1. Kiss Attila – Szőnyi György Endre (eds.) *The Iconology of Gender I-II.* (I: Traditions and Historical Perspectives, II: Gendered Representations in Cultural Representations), Szeged: JATEPress, 2008.
2. Kiss Attila – Szőnyi György Endre (eds.) *Szó és kép. A művészi kifejezés szemiotikája és ikonográfiája.* Szeged: JATEPress, 2003.
3. Barótiné Gaál Márta - Kiss Attila – Szőnyi György Endre, eds. *The Iconography of the Fantastic.* Szeged: JATEPress, 2002.
4. *Helikon*, Journal of the Hungarian Academy's Institution for Literary Studies. 1998/1-2. (The New Historicism, with György E. Szőnyi)
5. *A színház és a dráma szemiotikája és ikonográfiája.* (The semiotics and iconography of theater and drama.) Attila József University, Szeged, 1999. (with Katalin Demcsák)
6. *Iconography in Cultural Studies.* JATE English Department, Szeged, 1997.
7. *Testes könyv I.* (Reader in Poststructuralist Criticism) (Kovács Sándor s.k., Odorics Ferenc, et.al.) deKON-KÖNYVek 8. Ictus és JATE Irodalomelmélet Csoport, Szeged, 1996.
8. *Testes könyv II.* (Reader in Poststructuralist Criticism) (Kovács S. s.k., Odorics Ferenc, et.al.) deKON-KÖNYVek 11. Ictus és JATE Irodalomelmélet Csoport, Szeged, 1998.
9. *Helikon*, Journal of the Hungarian Academy's Institution for Literary Studies. 1995/1-2. (Postsemiotics)

International conference papers:

- "Hamlet's Stage of Consciousness."
Bergen Drama and Theatre Network Conference, Malta, 2008.
- "The Representational Logic of Inversion in Early Modern Tragedy."
Iconography East and West IV: The Iconology of Law and Order, Szeged, 2008.
- "The Semiography of Drama and Theater."
New Directions in the Humanities, Paris, 2007.
- "Iago, the Merchant of Venice."
Shakespeare and the Mediterranean, Dubrovnik, 2006.
- "The Semiography of the Body in Early Modern and Postmodern Drama."
Conference of the Hungarian Society for the Study of English, Veszprém, 2005.
- "Suture: The Ideology of the Image."
Language, Literature, and Semiotics. Rossi-Landi Symposium, ELTE, Budapest, 2005.
- "The Semiography of the Body."
Semiotics of the Media, Dunabogdány, 2004.
- "The Semiography of Engendered Wounds in Titus Andronicus."
European Iconography East and West III: The Iconography of Gender, Szeged, 2003.
- "Character as Subject-in-Process."
European Society for the Study of English conference VI. Strasbourg, 2002.
- "The Body Semiotic in the Theater."
SEDERI XI. University of Huelva, Huelva, 2001.
- "Renaissance Theater and the Semiotics of Violence."
Cultural Histories of Blood, Cambridge University, 2001
- "Cloud 9 and the Semiotics of Postcolonialism."
From Image to Identity, University of Hull, Hull, 2000
- "The Iconography of the Abject."
Iconography East and West II: The Iconography of the Fantastic, Szeged, 1998
- "Emblematic Agency in The Revenger's Tragedy."
Conference of the European Society for the Study of English, Debrecen, 1997
- "The Semiotics of Postcolonialism."
4th Warwick Seminar and Conference on British Cultural Studies, Warwick, 1995
- "The Discourses of Commercialism and the Constitution of the Subject."
Semiotics and the Media International Conference, University of Kassel, 1995
- "Who Reads? Towards a Semiotics of the Reading Subject."
Conference of the Hungarian Society for the Study of English, Szeged, 1995
- "The Semiotics of Violence in Jacobean Tragedy."
Jacobean Drama as Social Criticism, Salzburg, 1993
- "The Iconography of Violence in English Renaissance Drama."
Iconography East and West, Szeged, 1993
- "Emblematic Staging in English Renaissance Drama."
British Council Conference on Teaching Drama Overseas, Oxford, 1993
- "The Semiotics of the Emblematic Theater."
Pacific Northwest Renaissance Conference, Vancouver, Canada, 1991

Translations:

Articles by Northrop Frye, Michel Foucault, Julia Kristeva, the XIV. Dalai Lama.
Plays by Adrienne Kennedy.

Lectures and seminars taught:

Introduction to Literature and Culture
Shakespearean Drama and Elizabethan Theatricality
Elizabethan Emblematic Theater and Semiotics
Literature and the Semiotic Theories of the Subject
Literature and the Semiotics of Violence
Hungarian Romanticism and Modern Poetry
Hungarian Language
Hungarian Literary Translation
Proto-Modern English Drama
Post-War British and American Drama
Iconography and Cultural Studies
Restoration and 18th Century Drama
Radical Tragedy: English Renaissance Drama and the Revenge Convention
Early Modern Anatomies

Membership:

Hungarian Society for Semiotic Studies
International Society of Semiotics
Hungarian Society of Modern Philology
Hungarian Society for the Study of English
Hungarian Society for the Study of Drama in English